

Emery
NAME (Thomas P. Emery) Thomas Parker
(last) (first) (middle)
PRESENT ADDRESS 13411 Shaw Ave. E. Cleveland Ohio

BIOGRAPHICAL MATERIAL

BIRTHPLACE Cleveland Ohio DATE Dec. 27, 1922

EDUCATION 4 years High School, 5 years Cleve. Int. of Art.
Have received B.F.A. from C.I. of A. 1951

SPECIAL COMMENTS I spent 1 year at Painting + Decorating School
1 1/2 years Apprenticeship ^{Lithograph} ~~Printer~~ Artist

Awards and Honors (including others than those received in Cleveland)

None outside of Cleveland. Only Two Exhibits out of
Cleveland 44 + 47

AFFILIATIONS (artists' societies, etc.)

Kakeam Arts Club - Cleveland Ohio
Cleveland Int. of Art Alumni Asso.

Where Represented in Permanent Collections (Among private collections include only large and important)

None

EXHIBITIONS (list by years)

Large Annual Shows Canton Art Int. 1947-1948

One Man None. Expect to have a show At the Art Colony in Feb-53

Special (or Foreign) None

BIBLIOGRAPHY



May Show - Biographies - Emery, Thomas Parker

Emery, Thomas Parker

Maintenance Welder.

Drawing in oil on manilla paper. Three colors.

24 by 36" Drawn Jan, 1952

CLIPPING FILE

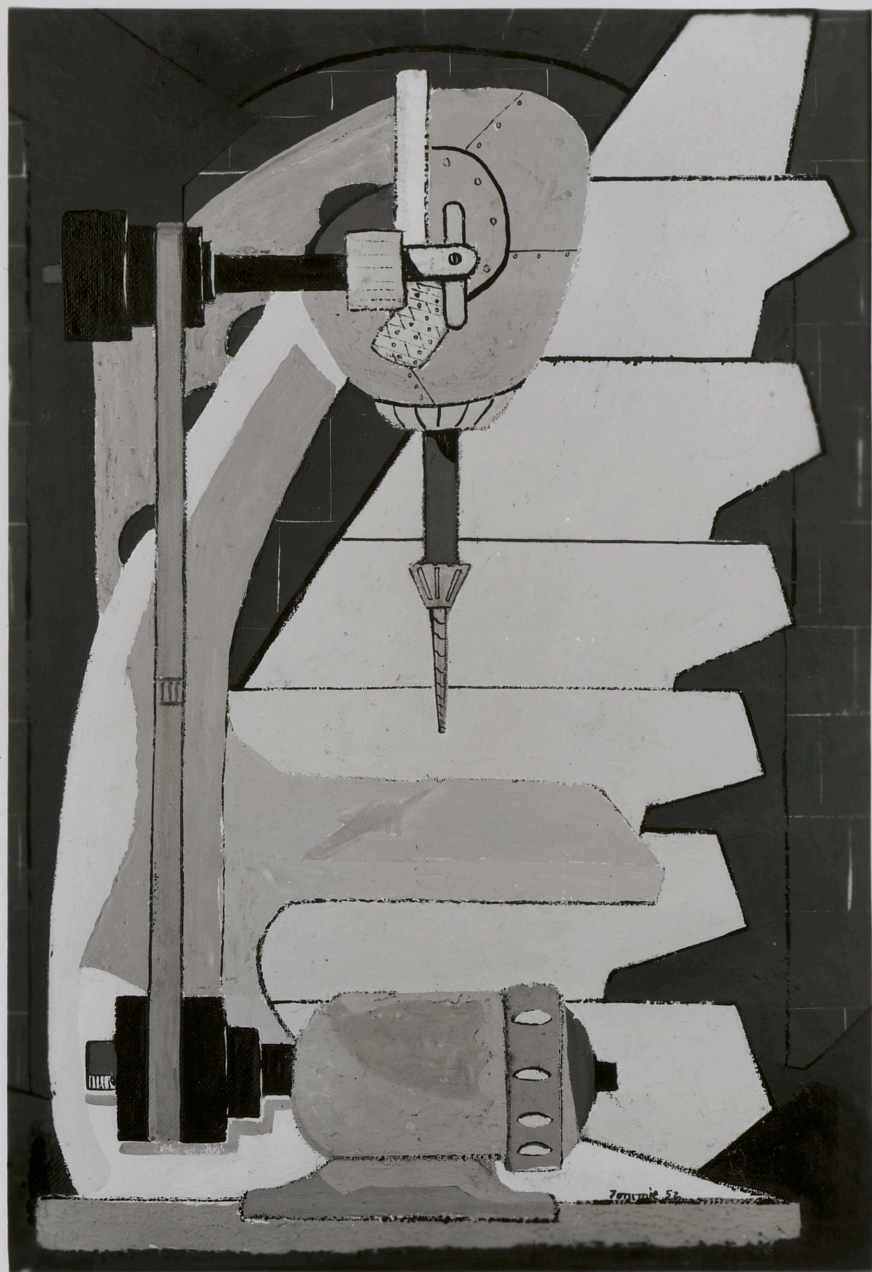
THE LIBRARY
OF THE CLEVELAND
MUSEUM OF ART

Maintenance Welder

Drawing in oil on manilla paper

3 Colors: 24" X 36"

Drawn Jan.-52



Emery, Thomas Parker

Drill Pres No 1.

Spackle and oil medium on masonite panel. 18 by 22".

Painted April, 1952

THE LIBRARY
OF THE CLEVELAND
MUSEUM OF ART

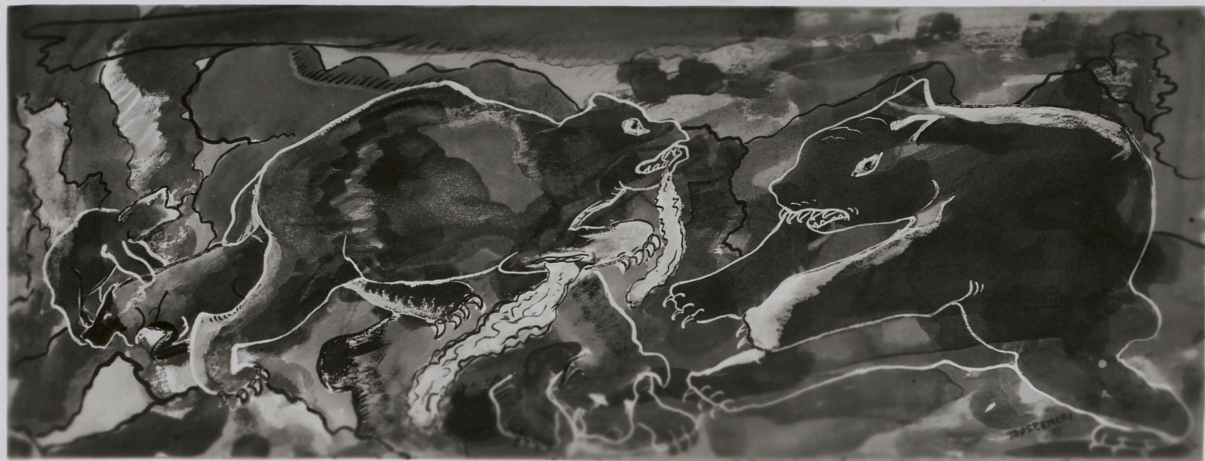
CLIPPING FILE

Drill Press No 1

Spackle and oil Medium on
masonite panel

18" x 22"

Painted April 1952



May Show Biographies -

Emery, Thomas Parker

Bear Fight

Textile dyes on pebble board. 12 by 24". Painted Jan.
1947

THE LIBRARY
OF THE CLEVELAND
MUSEUM OF ART

CLIPPING FILE

Bear Fight

Textile dyes on pebble board

12x24

Painted Jan 1947



May Show - Biographies - Emery, Thomas Parker

Emery, Thomas Parker

Soilder of Fortune.

Encaustic medium on Masonite panel. 12 by 18". Painted
1948.

THE LIBRARY
OF THE CLEVELAND
MUSEUM OF ART

CLIPPING FILE

Soldier of Fortune

Encaustic medeuim on Masonite
panel

12"X18"

Painted 1948



May Show - Biographies - Emery, Thomas Parker

Emery, Thomas Parker

Head in Pinks.

Encaustic medium on Masonite panel. 18 by 22". Painted
1948.

THE LIBRARY
OF THE CLEVELAND
MUSEUM OF ART

CLIPPING FILE

Head in Pinks

Encaustic Medium on Masonite panel

18" x 22"

Painted - 1948



May Show, - Biographies - Emery, Thomas Parker

Emery, Thomas Parker

Drill press No 2.

Spackle enamel medium. 30 by 58". Painted March, 1952.

THE LIBRARY
OF THE CLEVELAND
MUSEUM OF ART

CLIPPING FILE

Drillpress No 2

spackle enamel medium

30"x58"

Painted March, 1952



May Show - Biographies - Emery, Thomas Parker

Emery, Thomas Parker

Color patterns. Cassine medium on canvas. 16" by 16".
Painted Dec. 1952

THE LIBRARY
OF THE CLEVELAND
MUSEUM OF ART

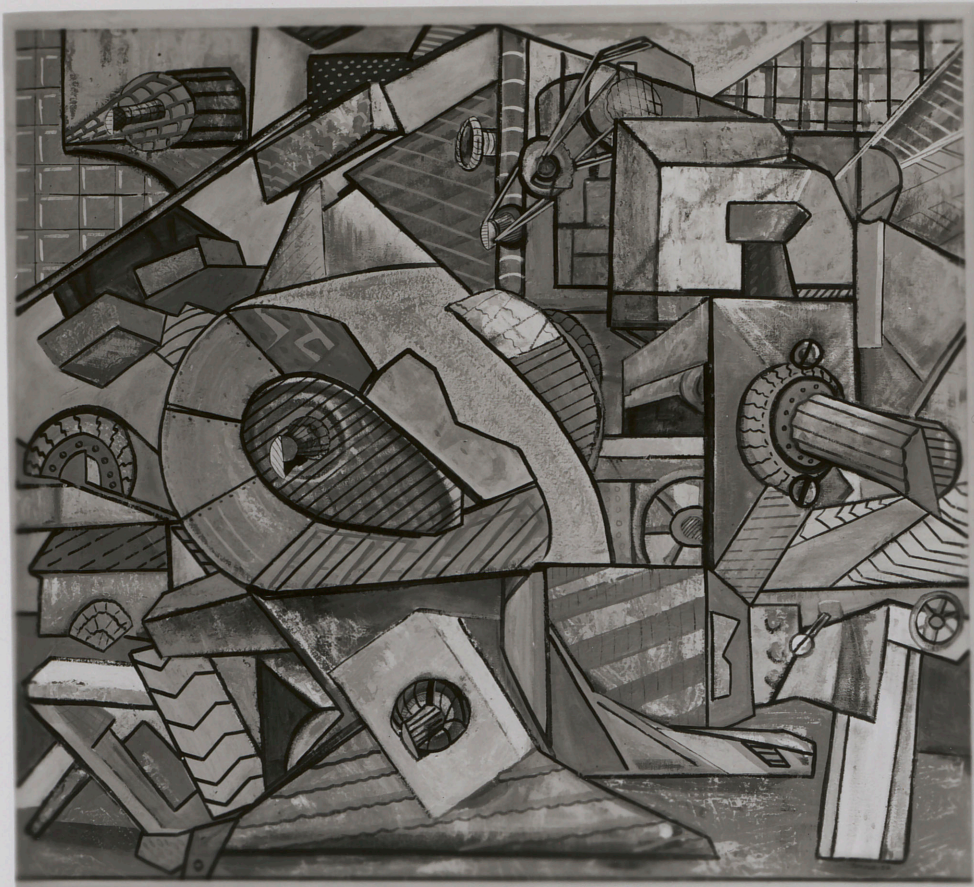
CLIPPING FILE

Colar Patterns

Cassine medeuim on Canvas

16" X 16"

Painted Dec. 1952



May Show - Biographies - Emery, Thomas Parker

Emery, Thomas Parker

The Factory

Spackle Enamel medium on Cheesecloth, mounted on
heavy bonded paper. 52 by 52". Painted "arch, 1952

THE LIBRARY
OF THE CLEVELAND
MUSEUM OF ART

CLIPPING FILE

The Factory
Spackle Enamel medium
on Cheesecloth, Mounted on
heavy bonded paper

52X52"

Painted March. 1952